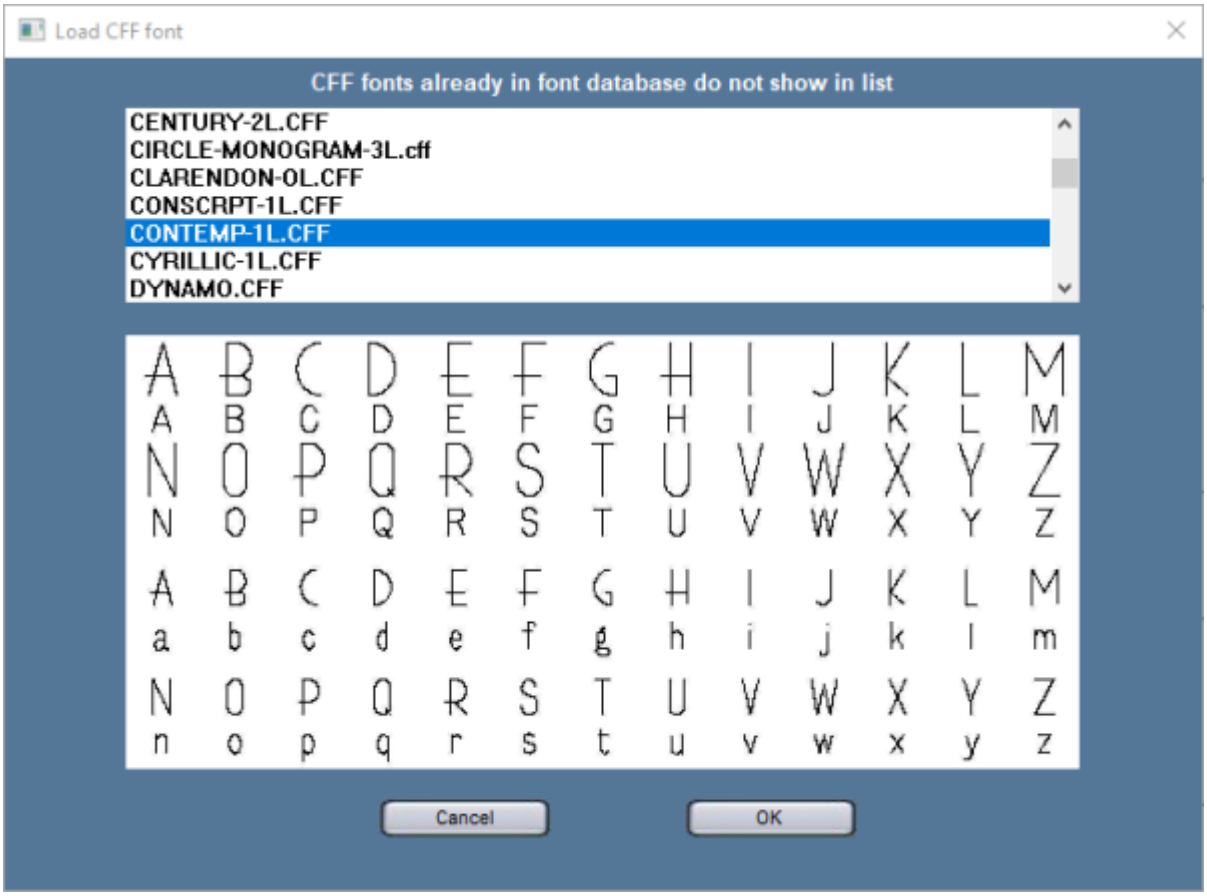
# Option de menu "Charger police Symmetry (*.CFF)"

En standard, comme vous pourrez le constater dans le menu déroulant **Police**, il n'y a qu'un nombre limité des polices de caractères qui est affiché en standard. Si vous voulez vous servir de n'import quelle autre police de caractères Symmetry à votre disposition, il faut importer ces polices d'abord. Si vous voulez avoir d'autres (ou plus de) polices disponibles en standard en Symmetry ? Voous pouvez également changer la liste des polices dans le menu **Préférences**.

En ce moment, il ya 45 polices de caractères Symmetry disponibles dans le logiciel, dont la plupart des polices Européennes classiques. De plus, la liste de polices contient une police Russe (Cyrillique) et une Grecque .

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## Détails




- Accédez l'option **Charger police Symmetry** dans le menu **Texte**.
- Choisissez la police de votre choix.
- La partie supérieure de la fenêtre **Charger police Symmetry Load** vous montre une liste de polices disponibles avec un menu déroulant sur le côté.
  The bottom half of of the window is a preview of the selected font.
- When clicking the **OK** button at the bottom of the window, the selected font will be added to the

**Font style** list at the bottom center of the main screen, and will automatically be applied to the current text line.

# List of fonts

| Nom de police | Nom de fichier | Disponible en standard | Accent européens disponibles | Remarques |
|---|---|---|---|---|
| **Avalon** | AVALON-1L.CFF | Non | **Oui** | simple trait |
| **Baskerville Bd** | BASKERVILLE-OL.CFF | Non | Non | contour |
| **Trophy Block** | BLOCK-2L.CFF | Non | Non | police petites capitales |
| **BowlBall** | BOWLBALL-3L.CFF | Non | **Oui** | police petites capitales |
| **Braille** | BRAILLE1.CFF | Non | Non | |
| **Braille2** | BRAILLE2.CFF | Non | Non | |
| **Century** | CENTURY-2L.CFF | Non | Non | |
| **CirMono** | CIRCLE-MONOGRAM-3L.CFF | Non | Non | |
| **Clarendon** | CLARENDON-OL.CFF | Non | Non | contour |
| **Com Script** | COMSCRPT-9L.CFF | **Oui** | **Oui** | |
| **Connect Script** | CONSCRPT-1L.CFF | Non | Non | simple trait |
| **Contemp 1 Line** | CONTEMP-1L.CFF | Non | Non | simple trait |
| **Russion CY** | CYRILLIC-1L.CFF | Non | N/A | simple trait |
| **DIN1451** | DIN1451-1L.CFF | **Oui** | **Oui** | simple trait |
| **Dynamo** | DYNAMO.CFF | Non | Non | |
| **Flora Bold** | FLORA-BOLD-5L.CFF | Non | Non | |
| **Flora Normal** | FLORA-NORMAL-3L.CFF | **Oui** | **Oui** | |
| **Fritz Med** | FRITZMEDIUM-3L.CFF | Non | Non | |
| **Fritz Quad** | FRITZ-OL.CFF | Non | Non | contour |
| **Futura 1L** | FUTURA-1L.CFF | Non | **Oui**[1)] | police petites capitales |
| **Gothic** | GOTHIC-1L.CFF | Non | Non | |
| **Goudy Bold** | GOUDY-OL.CFF | Non | Non | contour |
| **Greek 1L** | GREEK-1L.CFF | Non | N/A | |
| **Handel** | HANDEL-1L.CFF | Non | Non | |
| **Helvetica 1 Line** | HELVET-1L.CFF | **Oui** | Non | simple trait |
| **3 Line Helvetica** | HELVET3L.CFF | **Oui** | **Oui** | |
| **6 Line Helvetica** | HELVET6L.CFF | **Oui** | **Oui** | |
| **Microstyle Bd** | MICRO.CFF | Non | Non | |
| **Old English 3L** | OLDENGLISH-3L.CFF | Non | Non | |
| **Optima 5L** | OPTIMA-5L.CFF | Non | Non | |
| **Upp/Low Roman** | ROMANUL-3L.CFF | Non | **Oui** | |
| **3 Line Roman** | ROMAN-UL-3L.CFF | Non | **Oui** | small caps |
| **Con.Script** | SCRIPT-1L.CFF | Non | Non | simple trait |
| **2 line script** | SCRIPT-2L.CFF | Non | **Oui** | |

| Nom de police | Nom de fichier | Disponible en standard | Accent européens disponibles | Remarques |
|---|---|---|---|---|
| **Souvenir O/L** | SOUVENIR-OL.CFF | Non | Non | contour |
| **Stencil Gothic** | STENCIL-GOTHIC-1L.CFF | Non | Non | Does not contain lowercase characters. |
| **Stencil** | STENCIL-OL.CFF | Non | Non | • outline<br>• Does not contain lowercase characters. |
| **Stymie 1L** | STYMIE-1L.CFF | Non | **Oui** | simple trait |
| **Triumvirate Blk** | TBKOUT-OL.CFF | Non | Non | contour |
| **Times 3 Line** | TIMES-3L.CFF | Non | Non | |
| **Outline Times** | TIMES-OL.CFF | Non | Non | contour |
| **Triumvirate Out** | TRIUMVIRATE.CFF | Non | Non | |
| **Univers 39** | UNIVERS39-2L.CFF | **Oui** | **Oui** | |
| **Univers 55** | UNIVERS55-6L.CFF | Non | **Oui** | |
| **Victoria** | VICTORIA-2L.CFF | Non | **Oui** | |

# Notes

## Cipher vs. Truetype fonts

- When choosing the **Text** menu, you will notice that the top two menu options allow you to import fonts: either **Cipher fonts**, or **TrueType fonts**. Both font types are fundamentally different: **Cipher fonts** were designed specifically for engraving purposes and come only with Symmetry and its predecessor, Cipher, while **Truetype fonts** are fonts for layout and printing purposes and come with a wide array of layout and design softwares, such as MS Word, CorelDRAW, Adobe Illustrator, etc.

- Among the available Cipher fonts, there are some outline fonts, single-line fonts, and multiple-line fonts. TrueType fonts will always start as outline fonts. If you want to engrave them, not as outline characters, but filled out, you need to apply the **Object Fill and Tool dimensions** menu option after typing in your text. As explained in the **Object Fill and Tool dimensions** in this manual, the outline of the text will consequently be filled using the “island fill” method. You should be aware that, in comparison with similar multiple-line fonts, filled out Trueype texts take much longer to engrave. You can slight influence this by choosing a wider cutter tip, but only to a limited degree.

1)

The font is small caps, but when typing lower case characters with accents, they are “real” lowercases, not small caps.

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