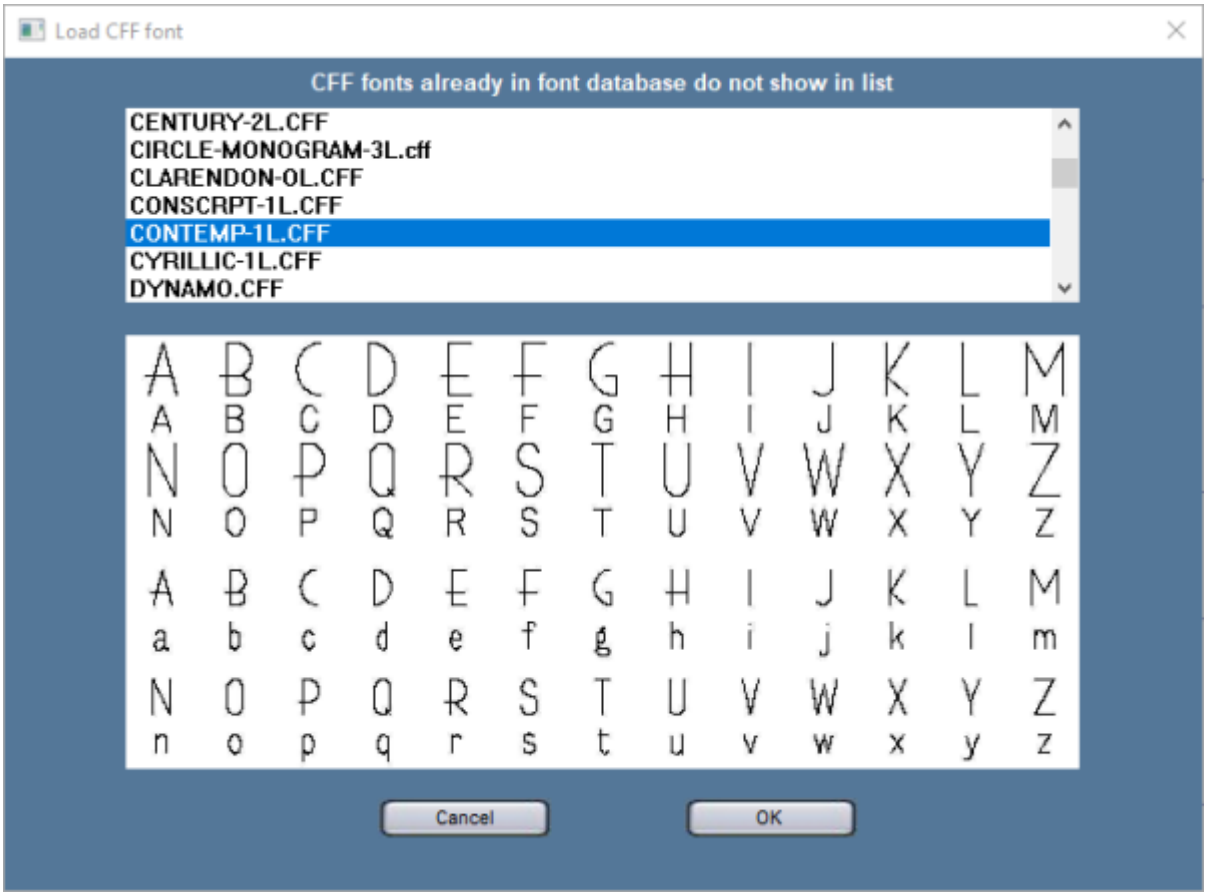
Option de menu "Charger police Symmetry (*.CFF)"

En standard, comme vous pourrez le constater dans le menu déroulant **Police**, il n'y a qu'un nombre limité des polices de caractères qui est affiché en standard. Si vous voulez vous servir de n'import quelle autre police de caractères Symmetry à votre disposition, il faut importer ces polices d'abord. Si vous voulez avoir d'autres (ou plus de) polices disponibles en standard en Symmetry ? Voous pouvez également changer la liste des polices dans le menu **Préférences**.

En ce moment, il ya 45 polices de caractères Symmetry disponibles dans le logiciel, dont la plupart des polices Européennes classiques. De plus, la liste de polices contient une police Russe (Cyrillique) et une Grecque .

Details



- Acces the **Import Cipher Font** through the **Text** menu.
- Select the font style of your choice.
- The top half of the **Load CFF font** window shows a list of available fonts with a scrollbar on the side.
  The bottom half of of the window is a preview of the selected font.
- When clicking the **OK** button at the bottom of the window, the selected font will be added to the

Font style list at the bottom center of the main screen, and will automatically be applied to the current text line.

List of fonts

Nom de police	Nom de fichier	Disponible en standard	Accent européens disponibles	Remarques
Avalon	AVALON-1L.CFF	Non	**Oui**	simple trait
Baskerville Bd	BASKERVILLE-OL.CFF	Non	Non	contour
Trophy Block	BLOCK-2L.CFF	Non	Non	small caps font
BowlBall	BOWLBALL-3L.CFF	Non	**Oui**	small caps font
Braille	BRAILLE1.CFF	Non	Non	
Braille2	BRAILLE2.CFF	Non	Non	
Century	CENTURY-2L.CFF	Non	Non	
CirMono	CIRCLE-MONOGRAM-3L.CFF	Non	Non	
Clarendon	CLARENDON-OL.CFF	Non	Non	contour
Com Script	COMSCRPT-9L.CFF	**Oui**	**Oui**	
Connect Script	CONSCRPT-1L.CFF	Non	Non	simple trait
Contemp 1 Line	CONTEMP-1L.CFF	Non	Non	simple trait
Russion CY	CYRILLIC-1L.CFF	Non	N/A	simple trait
DIN1451	DIN1451-1L.CFF	**Oui**	**Oui**	simple trait
Dynamo	DYNAMO.CFF	Non	Non	
Flora Bold	FLORA-BOLD-5L.CFF	Non	Non	
Flora Normal	FLORA-NORMAL-3L.CFF	**Oui**	**Oui**	
Fritz Med	FRITZMEDIUM-3L.CFF	Non	Non	
Fritz Quad	FRITZ-OL.CFF	Non	Non	contour
Futura 1L	FUTURA-1L.CFF	Non	**Oui**[1)]	small caps font
Gothic	GOTHIC-1L.CFF	Non	Non	
Goudy Bold	GOUDY-OL.CFF	Non	Non	contour
Greek 1L	GREEK-1L.CFF	Non	N/A	
Handel	HANDEL-1L.CFF	Non	Non	
Helvetica 1 Line	HELVET-1L.CFF	**Oui**	Non	simple trait
3 Line Helvetica	HELVET3L.CFF	**Oui**	**Oui**	
6 Line Helvetica	HELVET6L.CFF	**Oui**	**Oui**	
Microstyle Bd	MICRO.CFF	Non	Non	
Old English 3L	OLDENGLISH-3L.CFF	Non	Non	
Optima 5L	OPTIMA-5L.CFF	Non	Non	
Upp/Low Roman	ROMANUL-3L.CFF	Non	**Oui**	
3 Line Roman	ROMAN-UL-3L.CFF	Non	**Oui**	small caps
Con.Script	SCRIPT-1L.CFF	Non	Non	simple trait
2 line script	SCRIPT-2L.CFF	Non	**Oui**	
Souvenir O/L	SOUVENIR-OL.CFF	Non	Non	contour

Nom de police	Nom de fichier	Disponible en standard	Accent européens disponibles	Remarques
Stencil Gothic	STENCIL-GOTHIC-1L.CFF	Non	Non	Does not contain lowercase characters.
Stencil	STENCIL-OL.CFF	Non	Non	• outline • Does not contain lowercase characters.
Stymie 1L	STYMIE-1L.CFF	Non	**Oui**	simple trait
Triumvirate Blk	TBKOUT-OL.CFF	Non	Non	contour
Times 3 Line	TIMES-3L.CFF	Non	Non	
Outline Times	TIMES-OL.CFF	Non	Non	contour
Triumvirate Out	TRIUMVIRATE.CFF	Non	Non	
Univers 39	UNIVERS39-2L.CFF	**Oui**	**Oui**	
Univers 55	UNIVERS55-6L.CFF	Non	**Oui**	
Victoria	VICTORIA-2L.CFF	Non	**Oui**	

Notes

Cipher vs. Truetype fonts

- When choosing the **Text** menu, you will notice that the top two menu options allow you to import fonts: either **Cipher fonts**, or **TrueType fonts**. Both font types are fundamentally different: **Cipher fonts** were designed specifically for engraving purposes and come only with Symmetry and its predecessor, Cipher, while **Truetype fonts** are fonts for layout and printing purposes and come with a wide array of layout and design softwares, such as MS Word, CorelDRAW, Adobe Illustrator, etc.

- Among the available Cipher fonts, there are some outline fonts, single-line fonts, and multiple-line fonts. TrueType fonts will always start as outline fonts. If you want to engrave them, not as outline characters, but filled out, you need to apply the **Object Fill and Tool dimensions** menu option after typing in your text. As explained in the **Object Fill and Tool dimensions** in this manual, the outline of the text will consequently be filled using the “island fill” method. You should be aware that, in comparison with similar multiple-line fonts, filled out Trueype texts take much longer to engrave. You can slight influence this by choosing a wider cutter tip, but only to a limited degree.

1)

The font is small caps, but when typing lower case characters with accents, they are “real” lowercases, not small caps.

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