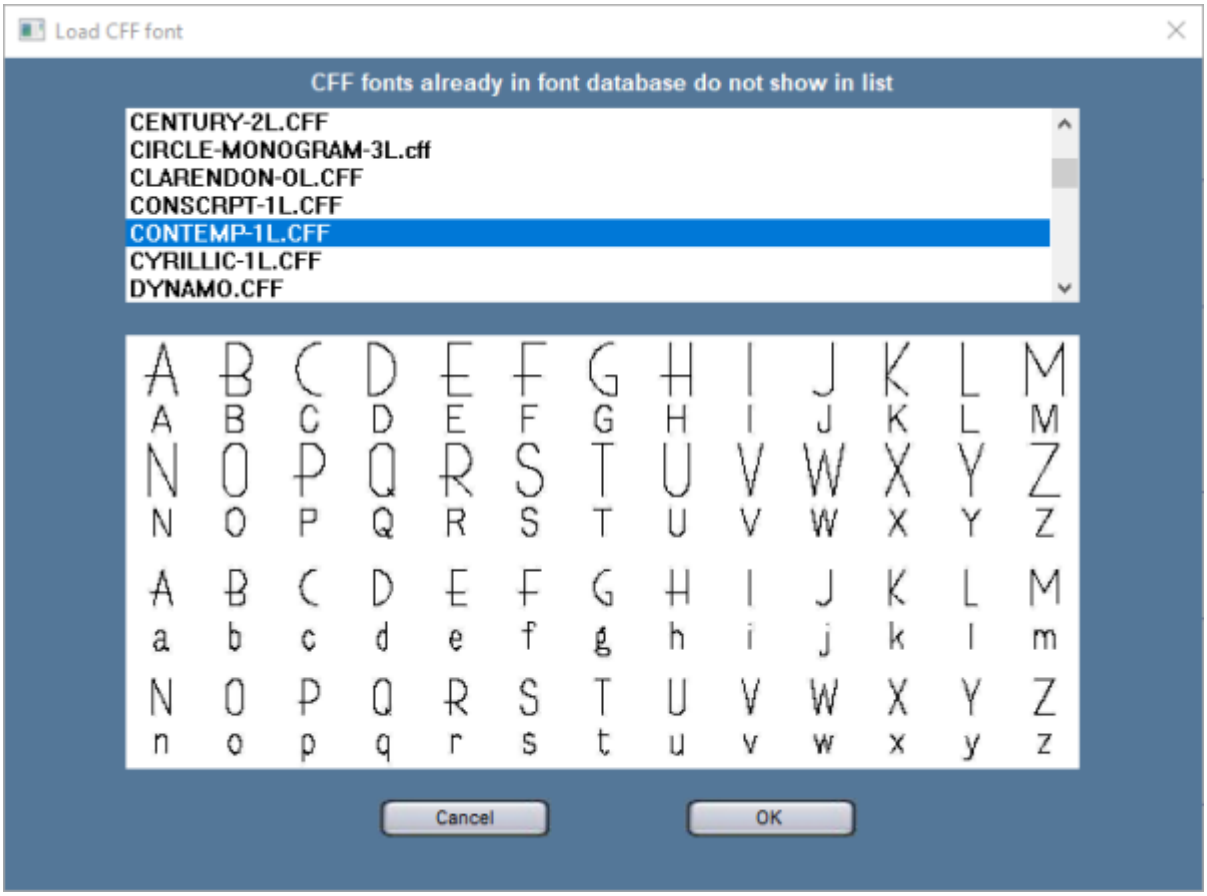
"Import Cipher Font (*.CFF)" menu option

Standard, as can be seen in the **Font style** drop down menu in the main screen, only a limited selection of the most widely used fonts is available. If you want to use any of the other Cipher fonts that are available in Symmetry, you have to import these fonts. Should you wish to have more or other font styles standard available in Symmetry? you can change the list of available fonts through the **Preferences** menu.

At this time, 45 Cipher fonts are available in Symmetry, most of them being standard European fonts. Additionnally, there are also a Russian (Cyrillic) and Greek font available.

Details



- Acces the **Import Cipher Font** through the **Text** menu.
- Select the font style of your choice.
- The top half of the **Load CFF font** window shows a list of available fonts with a scrollbar on the side.
  The bottom half of of the window is a preview of the selected font.
- When clicking the **OK** button at the bottom of the window, the selected font will be added to the **Font style** list at the bottom center of the main screen, and will automatically be applied to the current text line.

List of fonts

Font name	Filename	Available as standard	European accents available	Notes
Avalon	AVALON-1L.CFF	No	**Yes**	single-line
Baskerville Bd	BASKERVILLE-OL.CFF	No	No	outline
Trophy Block	BLOCK-2L.CFF	No	No	small caps font
BowlBall	BOWLBALL-3L.CFF	No	**Yes**	small caps font
Braille	BRAILLE1.CFF	No	No	
Braille2	BRAILLE2.CFF	No	No	
Century	CENTURY-2L.CFF	No	No	
CirMono	CIRCLE-MONOGRAM-3L.CFF	No	No	
Clarendon	CLARENDON-OL.CFF	No	No	outline
Com Script	COMSCRPT-9L.CFF	**Yes**	**Yes**	
Connect Script	CONSCRPT-1L.CFF	No	No	single-line
Contemp 1 Line	CONTEMP-1L.CFF	No	No	single-line
Russion CY	CYRILLIC-1L.CFF	No	N/A	single-line
DIN1451	DIN1451-1L.CFF	**Yes**	**Yes**	single-line
Dynamo	DYNAMO.CFF	No	No	
Flora Bold	FLORA-BOLD-5L.CFF	No	No	
Flora Normal	FLORA-NORMAL-3L.CFF	**Yes**	**Yes**	
Fritz Med	FRITZMEDIUM-3L.CFF	No	No	
Fritz Quad	FRITZ-OL.CFF	No	No	outline
Futura 1L	FUTURA-1L.CFF	No	**Yes**[1)]	small caps font
Gothic	GOTHIC-1L.CFF	No	No	
Goudy Bold	GOUDY-OL.CFF	No	No	outline
Greek 1L	GREEK-1L.CFF	No	N/A	
Handel	HANDEL-1L.CFF	No	No	
Helvetica 1 Line	HELVET-1L.CFF	**Yes**	No	single-line
3 Line Helvetica	HELVET3L.CFF	**Yes**	**Yes**	
6 Line Helvetica	HELVET6L.CFF	**Yes**	**Yes**	
Microstyle Bd	MICRO.CFF	No	No	
Old English 3L	OLDENGLISH-3L.CFF	No	No	
Optima 5L	OPTIMA-5L.CFF	No	No	
Upp/Low Roman	ROMANUL-3L.CFF	No	**Yes**	
3 Line Roman	ROMAN-UL-3L.CFF	No	**Yes**	small caps
Con.Script	SCRIPT-1L.CFF	No	No	single-line
2 line script	SCRIPT-2L.CFF	No	**Yes**	
Souvenir O/L	SOUVENIR-OL.CFF	No	No	outline
Stencil Gothic	STENCIL-GOTHIC-1L.CFF	No	No	Does not contain lowercase characters.

Font name	Filename	Available as standard	European accents available	Notes
Stencil	STENCIL-OL.CFF	No	No	• outline • Does not contain lowercase characters.
Stymie 1L	STYMIE-1L.CFF	No	**Yes**	single-line
Triumvirate Blk	TBKOUT-OL.CFF	No	No	outline
Times 3 Line	TIMES-3L.CFF	No	No	
Outline Times	TIMES-OL.CFF	No	No	outline
Triumvirate Out	TRIUMVIRATE.CFF	No	No	
Univers 39	UNIVERS39-2L.CFF	**Yes**	**Yes**	
Univers 55	UNIVERS55-6L.CFF	No	**Yes**	
Victoria	VICTORIA-2L.CFF	No	**Yes**	

Notes

Cipher vs. Truetype fonts

- When choosing the **Text** menu, you will notice that the top two menu options allow you to import fonts: either **Cipher fonts**, or **TrueType fonts**. Both font types are fundamentally different: **Cipher fonts** were designed specifically for engraving purposes and come only with Symmetry and its predecessor, Cipher, while **Truetype fonts** are fonts for layout and printing purposes and come with a wide array of layout and design softwares, such as MS Word, CorelDRAW, Adobe Illustrator, etc.

- Among the available Cipher fonts, there are some outline fonts, single-line fonts, and multiple-line fonts. TrueType fonts will always start as outline fonts. If you want to engrave them, not as outline characters, but filled out, you need to apply the **Object Fill and Tool dimensions** menu option after typing in your text. As explained in the **Object Fill and Tool dimensions** in this manual, the outline of the text will consequently be filled using the “island fill” method. You should be aware that, in comparison with similar multiple-line fonts, filled out Trueype texts take much longer to engrave. You can slight influence this by choosing a wider cutter tip, but only to a limited degree.

1)

The font is small caps, but when typing lower case characters with accents, they are “real” lowercases, not small caps.

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